

D26.

# DEN FØRSTE MUSIKBOG.

60

## Smaastykker

for de første Begyndere.

Samlede og udgivne

af

## Ludvig Schytte.

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FORLÆGGERENS EIENDOM FOR ALLE LANDE.

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KØBENHAVN & LEIPZIG

**WILHELM HANSEN, MUSIK-FORLAG**

KRISTIANIA & BERGEN  
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GÖTEBORG - STOCKHOLM - MALMÖ  
A. B. NORDISKA MUSIKFÖRLAGET







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# Den første Musikbog.

## Nr. 1. Lento.

E. Horneman.



## Nr. 2. Lento.



## Nr. 3. Andante.

Hering.



## Nr. 4. Andante.



## Nr. 5. Andante.





## Nr. 6. Moderato.

Ludvig Schytte.

## Nr. 7. Moderato.

## Nr. 8. Andante.

E. Horneman.

## Nr. 9. Andante.

## Nr. 10. Moderato.

Hering.





## Nr. 11. Andante.

E. Horneman.

*mf*

## Nr. 12. Allegretto.

*mf*

*diminuendo*

## Nr. 13. Moderato.

*f*

## Nr. 14. Allegretto.

J. B. Logier.

*mf*



## Nr. 15. Allegretto.



## Nr. 16. Allegretto.





## Nr. 17. Allegretto.

E. Horneman.

Two systems of piano accompaniment for Nr. 17. Each system consists of a treble and bass staff. The first system includes a forte (*f*) dynamic marking. The music features eighth and sixteenth notes with various fingerings and slurs.

## Nr. 18. Allegretto.

Two systems of music for Nr. 18. The first system is piano accompaniment with a dolce dynamic marking. The second system includes a vocal line with the lyrics "cre - scen - do" and a piano accompaniment. The piano part includes a 5 in the bass staff.

## Nr. 19. Allegretto.

Two systems of music for Nr. 19. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system is piano accompaniment. Both systems feature eighth and sixteenth notes with various fingerings and slurs.



## Nr. 20. Allegro.

Ludvig Schytte.

First system (5 measures):  
 Treble clef: 3 1 5 4 3 1 5  
 Bass clef: 1 5 3 4 3 2 4 5 4 3 4 5 3

Second system (5 measures):  
 Treble clef: 4 5 2 3 5  
 Bass clef: 1 4 3 2 1 3 5 1 2 5 1 5 5 5

Third system (4 measures):  
 Treble clef: 3 3 1 4  
 Bass clef: 3 2

## Nr. 21. Allegro.

First system (5 measures):  
 Treble clef: 5 2 1 5  
 Bass clef: 1 1 2 3 5

Second system (5 measures):  
 Treble clef: 2 1 5  
 Bass clef: 5 2 4 1 2 5 1 2 3 5

Third system (5 measures):  
 Treble clef: 2 1 5  
 Bass clef: 1 2 3 5



## Nr. 22. Moderato

Og dette skal viere . . .

First system of musical notation for Nr. 22. Moderato. The treble staff contains a series of eighth notes, and the bass staff contains a series of quarter notes. Fingerings are indicated by numbers 1 through 5. The dynamic marking *mf* is present.

Second system of musical notation for Nr. 22. Moderato. The treble staff continues with eighth notes, and the bass staff continues with quarter notes. Fingerings are indicated by numbers 1 through 5. The dynamic marking *f* is present.

Third system of musical notation for Nr. 22. Moderato. The treble staff continues with eighth notes, and the bass staff continues with quarter notes. Fingerings are indicated by numbers 1 through 5.

## Nr. 23. Moderato.

First system of musical notation for Nr. 23. Moderato. The treble staff contains a series of eighth notes, and the bass staff contains a series of quarter notes. Fingerings are indicated by numbers 1 through 5. The dynamic marking *p* is present in the bass staff, and *mf* is present in the treble staff.

Second system of musical notation for Nr. 23. Moderato. The treble staff continues with eighth notes, and the bass staff continues with quarter notes. Fingerings are indicated by numbers 1 through 5. The dynamic marking *p* is present in the bass staff.

Third system of musical notation for Nr. 23. Moderato. The treble staff continues with eighth notes, and the bass staff continues with quarter notes. Fingerings are indicated by numbers 1 through 5. The dynamic marking *mf* is present in the bass staff.



## Flrhændige Smaastykker.

Nr. 25. Valse mignonne.

Secondo.

Ludvig Schytte.

*p*

*f*

*Fine.*

1. 2.

*D.C. al Fine.*

Nr. 26. Moderato.

Serenade.

*dolce*



# Firhændige Smaastykker.

11

## Nr. 25. Valse mignonne.

Primo.

Ludvig Schytte.

*p*

*f*

*Fine.*

1. 2.

*D.C. al Fine.*

## Nr. 26. Moderato.

Serenade.

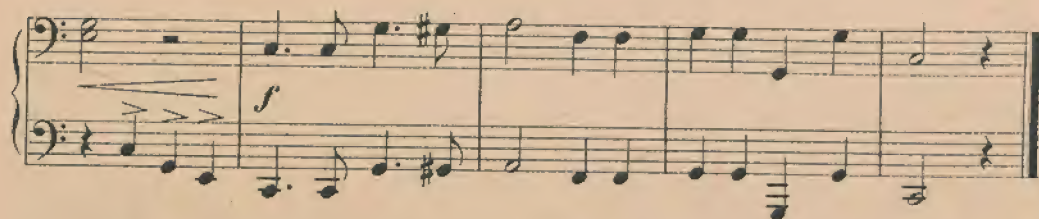
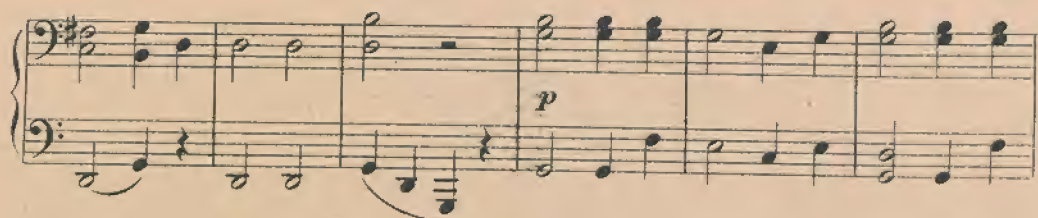
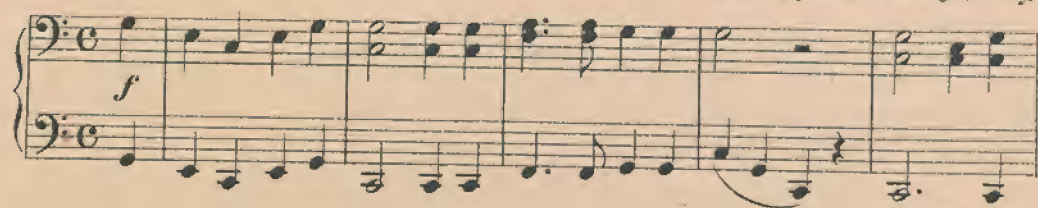
*dolce*



## Nr. 27. Moderato.

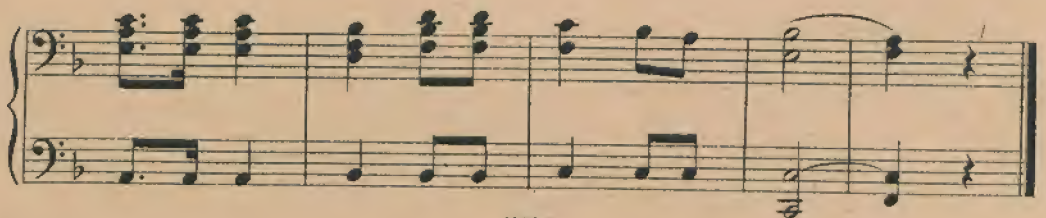
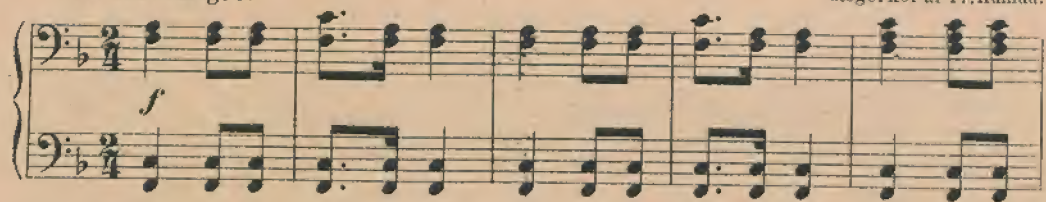
Secondo.

Vift stolt paa Codans Bølge (R. Bay.)



## Nr. 28. Allegro.

Jægerkor af Fr. Kuhlau.





## Nr. 27. Moderato.

Primo.

Vift stolt paa Codans Bølge (R. Bay.)

1 3 5 3 1 3 2 1 2 1 3 1 5 1 3

4 1 4 5 1 2 1 1 2 2 1 1

5 1 2 3 2 1 3 1 2 1 3

## Nr. 28. Allegro.

Jægerkor af Fr. Kuhlau.

5 3 3 3

5 2 3 3

5 4 3 3



Nr. 29. Polka.

Secondo.

Ludvig Schytte.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piece concludes with a double bar line and repeat dots.



Nr. 29. Polka.

Ludvig Schytte.

First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for piano (p) on a grand staff. The right hand features a melody with eighth notes and a triplet of eighth notes. The left hand provides a bass line with eighth notes. A first ending bracket is marked above the right hand.

Second system of musical notation. The right hand continues the melody with eighth notes and a triplet. The left hand continues the bass line. A first ending bracket is marked above the right hand.

Third system of musical notation. The right hand continues the melody with eighth notes and a triplet. The left hand continues the bass line. A first ending bracket is marked above the right hand.

Fourth system of musical notation. The right hand continues the melody with eighth notes and a triplet. The left hand continues the bass line. A first ending bracket is marked above the right hand. The system concludes with the word "Fine." below the staff.

Fifth system of musical notation. The right hand continues the melody with eighth notes and a triplet. The left hand continues the bass line. A first ending bracket is marked above the right hand. The system concludes with the word "D.C. al Fine." below the staff.



## Tohændige Smaastykker.

## Nr. 30. Allegretto.

E. Horneman.

mf  $\frac{1}{3}$

2 4 5 1

## Nr. 31. Andantino.

pp cresc. mf p

3 4 1 2 1 2 3

## Nr. 32. Allegro.

f

4 5 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

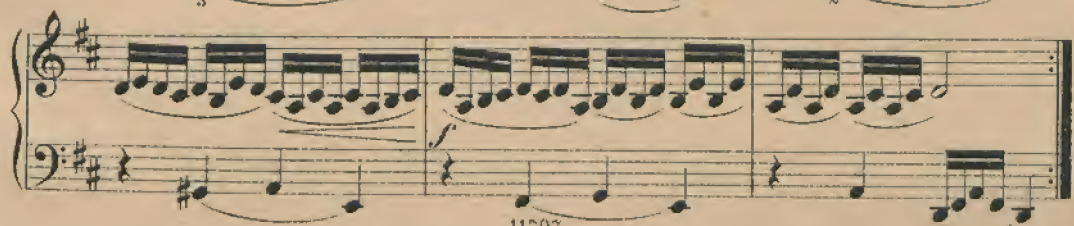
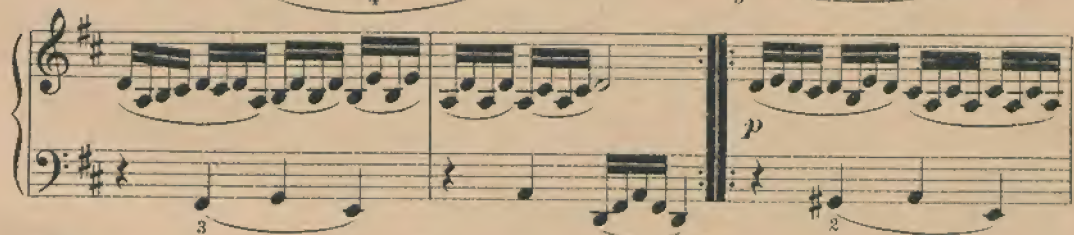
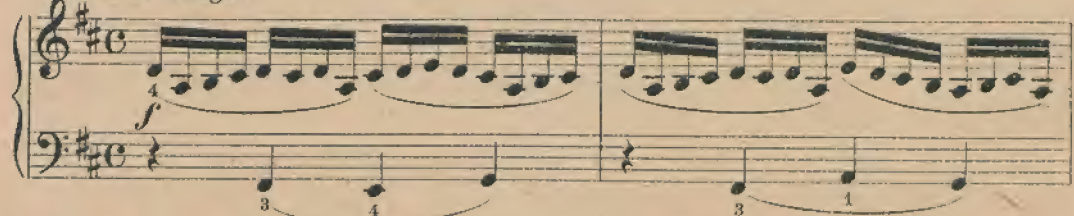




## Nr. 33. Moderato.



## Nr. 34. Allegro.





## Nr. 35. Allegro moderato.

E. Horneman.

First system: Treble and bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *cresc.*, accent. Fingerings: 5, 1, 3, 1, 2, 4, 1, 2.

Second system: Treble and bass staves. Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *dim.*

## Nr. 36. Allegretto.

First system: Treble and bass staves. Treble staff has notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Bass staff has notes Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Dynamics: *mf*.

Second system: Treble and bass staves. Treble staff has notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Bass staff has notes Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Dynamics: *cresc.*. Key signature change to D-flat major (two flats).

## Nr. 37. Moderato.

E. Horneman.

First system: Treble and bass staves. Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics: *p*.

Second system: Treble and bass staves. Treble staff has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass staff has notes D3, E3, F#3, G3, A3, B3, C4, D4.



## Nr.38. Allegro molto.

## Nr.39. Allegretto.

Ludvig Schytte.

## Nr.40. Allegro moderato.



## Nr. 41. Allegretto.

mf

## Nr. 42. Vivace.

p



## THEMA.

## Thema med Variationer.

Nr. 43. Allegro ma non troppo.

J. B. Logier.

The first system of the musical score, measures 1 through 8. The treble clef staff begins with a melody marked with fingerings 1, 3, 2, 4. The bass clef staff has a piano (*p*) accompaniment with fingerings 3, 5, 1. A repeat sign is placed after measure 4. The system concludes with a forte (*fp*) dynamic marking.

The second system of the musical score, measures 9 through 16. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. Dynamics include *fp* and *p*. The system ends with a repeat sign.

VAR. I.  
Allegro.

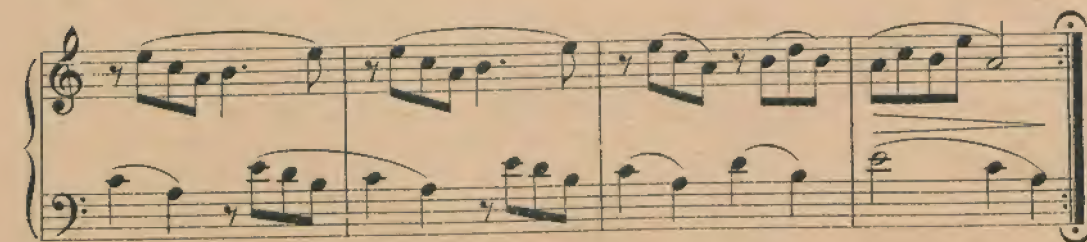
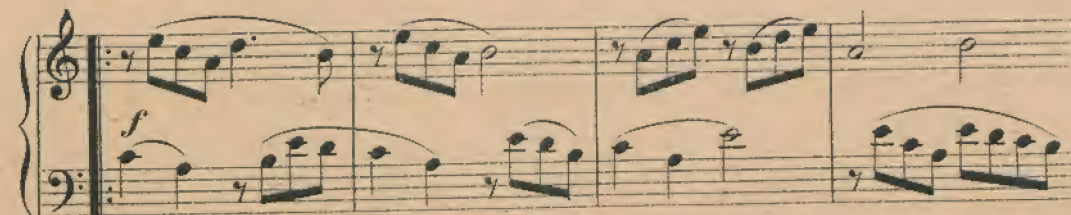
The third system of the musical score, measures 17 through 24. The treble clef staff features a more active melody with triplets and slurs. The bass clef staff has a forte (*f*) accompaniment. The system concludes with a repeat sign.

The fourth system of the musical score, measures 25 through 32. The treble clef staff continues the melodic line. The bass clef staff has a piano (*p*) accompaniment. The system ends with a repeat sign.

The fifth system of the musical score, measures 33 through 40. The treble clef staff continues the melodic line. The bass clef staff has a forte (*f*) accompaniment. The system ends with a repeat sign.

The sixth system of the musical score, measures 41 through 48. The treble clef staff continues the melodic line. The bass clef staff has a forte (*f*) accompaniment. The system ends with a repeat sign.



VAR. II.  
Moderato.VAR. III.  
Allegro.



## VAR. IV.

Andante.

*f* *p* *f* *p*

*f* *p* *f* *p* *smorz.*

## VAR. V.

Allegro.

*f* *3*

*p* *p*

*cresc.* *f*

*f* *f*



## Nr. 44. Allegro non troppo.

1. 2.

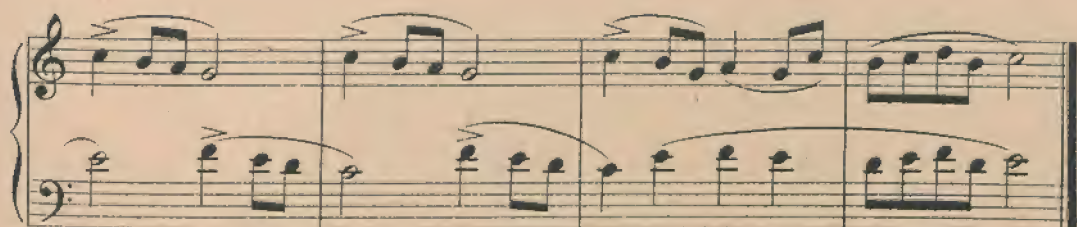
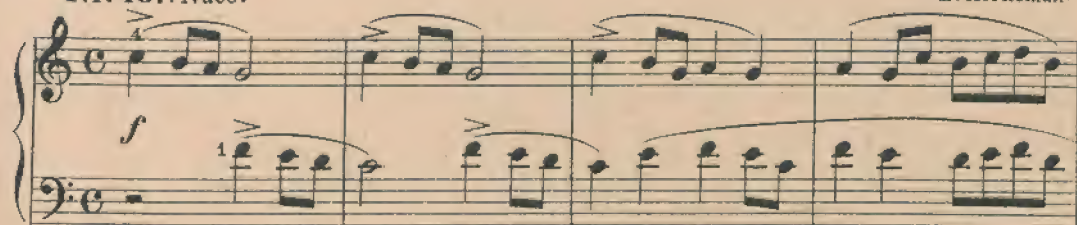
*p leggiero*

## Nr. 45. Allegretto.



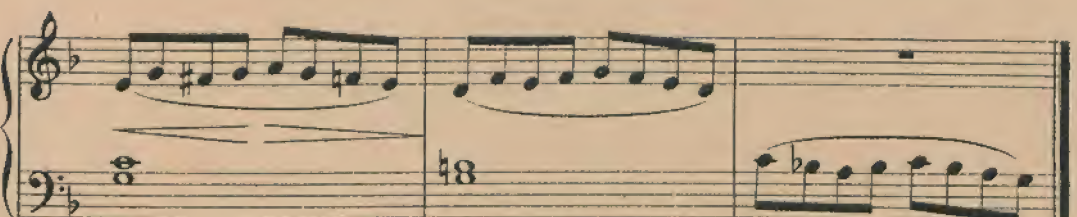
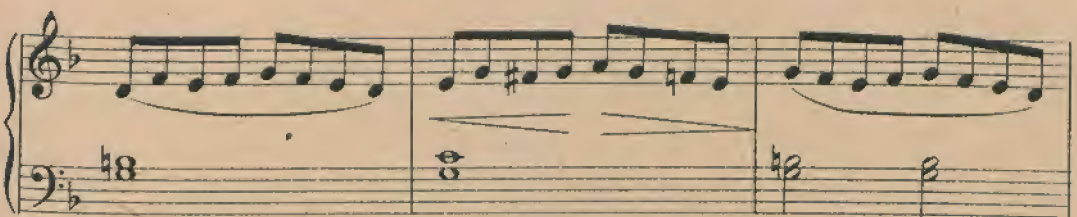
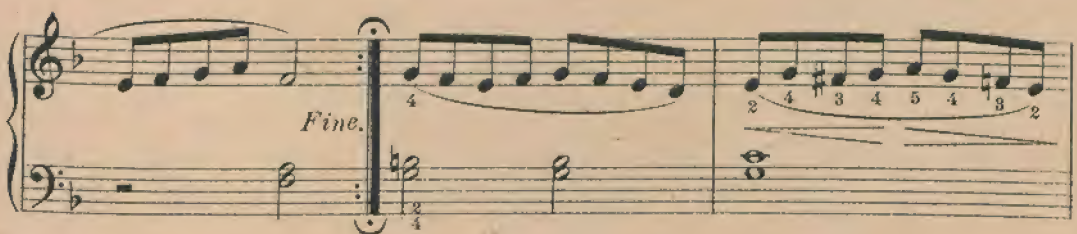
## Nr. 46. Vivace.

E. Horneman



## Nr. 47. Allegro quasi Presto.

E. Horneman.





## Nr. 48. Andante con moto.

C. Gerlach.

Musical score for Nr. 48, Andante con moto, by C. Gerlach. The score is in G major, 6/8 time, and consists of three systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and includes fingering numbers 2, 4, 5, 3, 4, 2. The second system features a forte (*f*) dynamic and includes fingering numbers 4, 3, 1. The third system returns to a piano (*p*) dynamic.

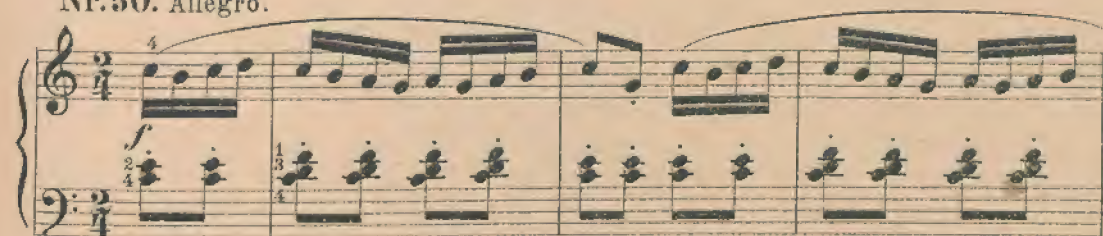
## Nr. 49. Andante.

J. C. Gebauer.

Musical score for Nr. 49, Andante, by J. C. Gebauer. The score is in 3/4 time and consists of three systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and includes fingering numbers 1, 5. The second system includes dynamics *dim.*, *p*, and *cresc.* The third system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.



## Nr. 50. Allegro.





## Nr. 51. Tempo di Mazurka.

Ludvig Schytte.

5

*f*

*mf*

*f*

## Nr. 52. Allegro.

## Scherzo.

C. Gerlach.

*p*

1. 2.

1. 2.







## Flrhændige Smaastykker.

Nr. 56. Allegro.

Secondo.

Alexander Marschaf Beethoven.

*mf*

*f*

*f*

*ff*

3 2 1 3

3 2 1 3

11707



# Firhændige Smaastykker.

31

Nr. 56. Allegro.

Primo.

Alexander Marsch af Beethoven.

5

*mf*

*f*

*ff*

*ff*



## Nr. 57. Andante.

## Nocturne.

## Secondo.

Ludvig Schytte.

*p dolce* *rit.* *a tempo p*

*p* *Fine.*

*rit.*

D. C. al Fine.

## Nr. 58. Valse lento.

Ludvig Schytte.

*dolce* *cresc.*

*rit.* *a tempo mf* *Fine.*

*rit.*

D. C. al Fine.



# Nocturne.

33

## Nr. 57. Andante.

Primo.

*p cantabile*

*rit.*

*a tempo*

*p*

*Fine.*

*rit.*

*D.C. al Fine.*

Ludvig Schytte.

## Nr. 58. Valse lento.

*dolce cantabile*

*cresc.*

*rit.*

*a tempo*

*Fine.*

*mf*

*rit.*

*D.C. al Fine.*



## I Skumringen.

Nr. 59. Andante.

Secondo.

Ludvig Schytte.

Nr. 60. Galop. Allegro.

Ludvig Schytte.



# I Skumringen.

35

Nr. 59. Andante.

Primo.

Ludvig Schytte.

Nr. 60. Galop. Allegro.

Ludvig Schytte.











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